

1982 STATE LATIN FORUM  
GREEK LITERATURE

1. In Homer's Odyssey, Odysseus recounts his adventures to: a. the Cyclopes  
b. Eumaeus c. the Suitors d. the Phaeacians e. the Achaeans.
2. Sappho came from the island of: a. Lemnos b. Leros c. Lesbos d. Chios  
e. Mytilene.
3. Thucydides wrote the history of: a. the Persian Wars b. the Greeks in  
Asia Minor c. the campaigns of Alexander d. the Peloponnesian War  
e. the Trojan War
4. "I went down yesterday to the Piraeus to see the festival of the goddess....."  
is the opening sentence of: a. Pausanias' Tours of Greece b. Plato's  
Apology c. Herodotus' Histories d. Plato's Republic e. Euripides' Medea.
5. An early soldier-poet of sixth century B.C. Greece was: a. Homer b. Catullus  
c. Archilochus d. Euripides e. Minnermus.
6. True or False: The Theban Trilogy, by Sophocles, was produced on a single  
day at the Dionysus festival in Athens.
7. In Aristophanes' Lysistrata, the women urge the men to make peace by:  
a. going to war themselves b. refusing to cook meals c. making special  
sacrifices to Athena d. moving to Lesbos e. refusing to have sex.
8. According to legend, Euripides met his death when: a. the Persians invaded  
Athens b. he leaped from a cliff c. he was torn apart by dogs d. he was  
torn apart by an angry chorus e. the Athenians voted him the death penalty  
for impiety.
9. The poetess Sappho especially worshipped: a. Artemis b. Athena c. Aphrodite  
d. Hera e. Apollo
10. The Greek orator who urged resistance to the Macedonians was: a. Alcibiades  
b. Demosthenes c. Lysias d. Pericles e. Hipparchus.
11. In many Greek tragedies, the hero/king who seems to portray ideal Athenian  
virtues is: a. Theseus b. Oedipus c. Orestes d. Herakles e. Pentheus
12. The majority of extant Greek tragedies are based on legends from a. the  
house of Labdacus b. the house of Pelias c. the house of Atreus d. the  
house of Odysseus e. the house of Socrates.
13. In the Hippolytus, the hero refuses to worship a. Poseidon b. Artemis  
c. Apollo d. Aphrodite e. Zeus
14. Nausikaa is the maiden who: a. leads the Spartan festival for Artemis  
b. welcomes and dresses Odysseus c. is sacrificed at Aulis d. is married  
to Hector e. loved, in vain, Narcissus.
15. Achilles' shield, as described by Homer, had depicted on it: a. raging battle  
scenes b. a Cretan labyrinth c. scenes from mythology d. scenes from  
everyday life e. battle of gods and giants.
16. An early Greek lyric poet who wrote "instructions for living well" to his  
special friend was: a. Alcaeus b. Theognis c. Tyrtaeus d. Lucretius  
e. Minnermus

17. Homer's poems are written in the meter: a. iambic trimeter b. elegiac pentameter c. dactylic hexameter d. free verse e. iambic pentameter
18. If arranging Greek writers in chronological order, you would place Herodotus: a. immediately after Homer b. before Thucydides c. contemporary with Plato d. after Aristotle e. contemporary with Archilochus.
19. In Euripides' Alcestis, a major issue is: a. honoring Artemis b. madness sent by Hera c. hospitality d. establishing a law-court e. friendship
20. The one complete Satyr play, by Euripides is: a. Herakles b. Cyclops c. Trackers d. Dionysus and the Pirates e. Hermes, Lord of Robbers.
21. Before sailing to Troy, King Agamemnon had to: a. sacrifice his daughter b. go on a fund-raising mission c. sacrifice to Poseidon d. buy gifts for Klytemnestra e. sacrifice to Zeus
22. Orestes' faithful friend and companion was: a. Achates b. Hermione c. his dog Argos d. Pylades e. Pentheus
23. In Greek tragedies, a character is always doomed when he: a. sets sail b. goes to Mt. Kithaeron c. commits acts of hybris d. goes to Athens e. fights with a woman.
24. Archaeology in Greece has tended to: a. mean long days in the hot sun b. prove the legends true c. confirm the legends are false d. reveal little about the legends e. give rise to new legends.
25. Oedipus learns the final proof of his identity from: a. Iocasta b. the Corinthian messenger c. Tiresias d. the old shepherd e. Apollo
26. In Greek tragedies, the gods appear on the: a. mechane b. eccyclema c. skene d. orchestra e. wings
27. At present there are \_\_\_\_\_ plays of Aeschylus extant: a. 9 b. 5 c. 8 d. 14 e. 7
28. Aristophanes Clouds makes fun of: a. Pericles b. War c. Astronomers d. Socrates e. Megarians
29. Achilles' closest friend and companion at Troy was a. Hector b. Odysseus c. Pylades d. Patrokles e. Briseis
30. Aristophanes tells of early men who had four legs and arms and moved by turning cartwheels in: a. the Birds b. Plato's Symposium c. the Frogs d. Thucydides' Book VII e. the Rhesus.
31. The "Allegory of the Cave" may be read in: a. Homer, Odyssey IX b. Aristotle, Generation of Animals c. Anonymus, Legend of Aeolus d. Plato, Republic VII e. Aristophanes, Parabasis to Birds.
32. The famous epitaph for the 300 Spartans at Thermopylae was written (most agree) by: a. Simonides b. Euripides c. Sophocles d. Sappho e. Tyrtaeus
33. Pindar, the aristocratic poet from Boeotia wrote: a. Idyls b. Epinicians c. Histories d. Epitaphs e. Epithalamia.

34. A contemporary and to some extent a rival of Pindar was: a. Simonides  
b. Bacchylides c. Sophocles d. Theocritus e. Stesichorus
35. Cloudcuckooland is a miraculous place described by: a. Homer, Odyssey XI  
b. Aristophanes, Clouds c. Plato, Myth of Er d. Aristophanes, Birds  
e. Euripides, Hippolytus
36. The Hellenistic writer whose poems are the forerunners of Pastoral poetry was:  
a. Simonides b. Apollonius Thodius c. Theocritus d. Theognis e. Herondas
37. The story of Jason and Medea was told by: a. Sophocles b. Homeric Hymn VIII  
c. Euripides and Apollonius Rhodius d. Euripides and Moschus e. Apollonius  
Rhodius and Bacchylides.
38. The story of the Trojan Horse is told in: a. the last books of the Iliad  
b. the histories of Herodotus c. the Spartan War Records d. the early pages  
of the Odyssey e. none of these.
39. If justice is the main theme for discussion in Plato's Republic, the main  
theme in the Symposium is: a. friendship b. piety c. life after death  
d. drinking well e. love
40. Simaetha is a character in: a. Theocritus, Idyl II b. Herondas, Mime I  
c. Euripides, Suppliants d. Aristophanes, Lysistrata e. Euripides, Orestes
41. On the Athenian stage Odysseus: a. remains a noble hero b. is regarded as a  
wiley politician c. never appears at all d. appears as a deus ex machina  
e. none of these
42. In the Eumenides, Aeschylus shows a solution based on: a. sacrifice  
b. vengeance c. a court system d. divine mercy e. Apollo's oracle
43. Aristotle discussed his ideas of drama in: a. Physics b. Metaphysics  
c. Politics d. Poetics e. Ethics
44. At the drama festivals of Dionysus, prizes were determined by: a. audience  
applause b. secret vote of the archons c. choral contests d. 10 annually  
elected judges e. observing omens at the closing sacrifices.
45. Plato's Myth of Er gives his theory of: a. an ideal city b. an ideal drinking  
party c. the best system of laws d. the nature of man's soul e. the best  
system of education.
46. Aeschylus recorded on his tombstone that he: a. fought at Marathon b. he  
had won the prize 17 times c. was the best playwright in Athens d. had won  
the prize 11 times e. was at peace with Euripides at last.
47. In the Frogs, the characters observe in the Underworld a: a. battle with  
Cerberus b. a poetry contest c. how to choose a good life d. how to  
sacrifice properly to Persephone e. none of these: Frogs takes place at Marathon
48. In the Odyssey Penelope finally recognizes Odysseus by: a. the test of the bow  
b. the test of the bed c. his words about his special tunic d. observing Argos  
welcome him home e. when Eurycleia sees the scar.
49. Which of the following are in correct chronological order: a. Sappho, Homer  
Euripides b. Herodotus, Plato, Theocritus c. Euripides, Plato, Alcaeus  
d. Plato, Aristophanes, Herodotus e. Homer, Plato, Aeschylus
50. It was said that \_\_\_ portrayed men as they should be, \_\_\_ as they are. a.  
Euripides/Aeschylus b. Aeschylus/Aristophanes c. Sophocles/Euripides  
d. Sophocles/Aristotle e. Euripides/Plato