Florida Junior Classical League
State Latin Forum
Rules for Creative Contest: Modern Myth

1. This category will be prejudged.
2. Prejudged projects may ONLY be submitted electronically to the Google Form link in the State Registration documents by the prejudged registration deadline for State Latin Forum. Projects not received by the registration deadline will not be judged.
3. There are three categories from which the student may choose:
    a. Category 1 – An original myth to explain the existence of some phenomenon in nature or modern culture. It should use Classical Greek or Roman mythological characters, but not a combination of both; new, invented characters with classical names may also be used.
    b. Category 2 – A classical myth in modern dress or setting that should be recognizable through the plot and not the names of characters (the writer must identify the original myth in a postscript to the story).
    c. Category 3 – A new myth using classical figures in classical settings (may include minor original characters), e.g., a new Hercules tale.
4. The Modern Myth should not contradict an existing myth. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology should occur.
5. Myths must be 500-1200 words long. Myths outside this range will lost 1 point per 100 words off with a maximum deduction of 8 points in "Overall Effect"; entries over 2000 words will be disqualified.
6. The entry must be double-spaced, black ink, 12-point standard font (Arial, Times New Roman or similar), with one-inch margins.
7. The entry may be prose or poetry.
8. The top of each page must feature the title, myth category number and page number.
9. The submissions must be accompanied by a cover sheet. The cover sheet must include student name, school name, sponsor name, grade in school, level of Latin completed, the total number of words, the title of the myth, and the myth Category number. Entries that do not state the requested information will be penalized and may be disqualified.
10. It is emphatically recommended that the student's sponsor read and approve the entry – both the story itself and the cover sheet.

<u>Judging Criteria:</u>

Classical Allusion/Reference	20
Originality/Creativity	20
Theme – central idea or purpose	15
Style – tone, coherence, etc.	10
Mechanics (accuracy in usage, grammar, spelling)	15
Overall Effect	20
TOTAL:	**100**