

FLORIDA JUNIOR CLASSICAL LEAGUE STATE FORUM

RULES FOR CREATIVE CONTESTS: COSTUMES

General Information:

In addition to registering the speeches on the registration form, there will be a check-in table at State Forum for students to check in for their contests. Students must make sure that they have been properly checked in on Thursday in order to participate in their contests. At the time of check-in, students will also turn in their supporting documents. Students doing Costumes will turn in their paper folders. Failure to properly submit requested materials may result in disqualification. At the discretion of the Costumes/Orals' Coordinators, categories may be combined if fewer than 10 entries are submitted.

THE FOLLOWING CONTEST CODES ARE TO BE USED:

CREATIVE CONTEST	5 TH - 9 TH	10 TH - 12 TH	CREATIVE CONTEST	5 TH - 9 TH	10 TH - 12 TH
Costumes-Duo	2211	2212	Costumes-Solo	2221	2222

COSTUMES:

The specific Costumes are those which will also be used at NJCL Convention. Costumes are based on a particular theme which can be found at <http://njcl.org> or <https://www.fjcl.org/creatives.html>

RULES FOR COSTUMES

1. All visible clothing and decoration must be included in the costs.
2. Donated materials are to be included within the limits of costume expenditures and counted at their fair market value. Sewing materials of a negligible nature (e.g. thread, safety pins, and glue) do not need to be included in the cost.
3. At least 50% of the overall costume should be homemade or creatively modified to fit the character. Store-bought costumes are not allowed without modification. For example:
 - a. Any fabric, hemmed and stitched into a toga, stola, or other garment, would count as a homemade item.
 - b. Props that are purchased and then painted or decorated, would count as modified.
 - c. Jewelry and hair accessories may be homemade, but may also be store-bought and left unaltered because they don't make up a large portion of the costume.
 - d. Purchasing a Halloween style costume, adding a belt and a golden apple would not be allowed as a Paris costume, as too much of the costume was not created by the student.
4. Costumes must be constructed by student with only minimal aid from family members, and the student must wear his/her own costume for the competition. Models are NOT allowed.
5. Costumes will be judged on relevance to the theme, design, and workmanship.
6. Judges are to note that while props for scenic effect, audio tapes, and other adjuncts may affect the overall grade, the focus of this contest is the knowledge and the costume itself.
7. **Accompanying packet:** The student must submit a **3 prong paper folder** containing the following items:
 - a. **All items must be affixed to 8.5x11 sheets of paper and secured in the prongs.** This folder may not be returned. Do not put your name or school on this packet. You will write your ID number on the front when it is assigned to you at Forum. The packet is to be turned in during project/oral registration. Students without packets may be disqualified.
 - b. At least 4 pictures of the student(s) in costume from various angles, taken in natural light.

- c. Copies of ALL receipts clearly labeled and marked. Do not submit originals: you will need them for nationals. A total tally giving the summative cost of the costume must be included. (**Cost: \$50 for an individual costume entry; \$100 for a duo entry**).
 - d. Typed essay of no more than 3 pages (5 for couples), double spaced, discussing the concept for creating the costume, how it was constructed, and why the student(s) used the materials/props that were used.
 - e. **Sources used for information on the topic.**
8. Duo costumes do not have to be a male and a female. It may be any two students. If one student is grade 5-9 and the other is 10-12, the duo is considered 10-12.

Costumes Judging Criteria

Knowledge of Character(s)	_____ / 15
Relevance of Costume(s)	_____ / 25
Adherence to Rules	_____ / 15
Craftsmanship/Quality	_____ / 15
Creativity	_____ / 20
Overall Effect	_____ / 10
Total	_____ / 100

SAMPLE QUESTIONS THE JUDGES MAY ASK YOU:

- How does your costume represent the theme?
- Why have you chosen this color/style?
- What does this prop represent?
- What is on your feet, arms, etc., and why?
- How much of this costume was your own work?
- How did you go about constructing this particular item?
- Where did you find your accessories?
- What sources did you use for your information on your costume?
- What else would you like to tell us about your costume?
- Would you turn around slowly so we can all see?