

FLORIDA JUNIOR CLASSICAL LEAGUE STATE FORUM

RULES FOR CREATIVE CONTESTS: DRAMATIC INTERPRETATION

General Information:

In addition to registering the speeches on the registration form, there will be a check-in table at State Forum for students to check in for their contests. Students must make sure that they have been properly checked in on Thursday in order to participate in their contests. At the discretion of the Costumes/Orals' Coordinators, categories may be combined if fewer than 10 entries are submitted.

THE FOLLOWING CONTEST CODES ARE TO BE USED:

CREATIVE CONTEST	5 TH - 9 TH	10 TH - 12 TH	CREATIVE CONTEST	5 TH - 9 TH	10 TH - 12 TH
DI 1 Passage I Niobe	2251	2252	DI Adv Ptry I Camilla	—	2291
DI 1 Passage II Horace	2261	2262	DI Adv Ptry II Catullus	—	2292
DI 2 Passage I A Step	2271	2272	DI Adv Prose I Pliny	—	2301
DI 2 Passage II Veturia	2281	2282	DI Adv Prose II Tanaquil	—	2302

THE SPEECHES FOR THIS CATEGORY ARE THE DRAMATIC INTERPRETATION SPEECHES USED AT THE UPCOMING NATIONAL CONVENTION. THEY CAN BE FOUND AT [HTTP://NJCL.ORG](http://NJCL.ORG).

1. The reading must be memorized. Students must complete at least 80% of the speech to place.
2. No props, costumes, notes, or prompters are to be used.
3. The student may preface his/her presentation with an introduction in English although this is not necessary and will not be judged as part of the presentation. The preface must be one minute or less.
4. One false start is allowed without a point reduction.
5. Students must not wear their nametags or clothing identifying their schools.
6. Students may use ecclesiastical pronunciation (except Advanced Poetry) but must declare this to the judges prior to beginning speech.
7. Students may perform any speech of their level, regardless of their biological sex (e.g. a male student may choose to perform either Male DI II or Female DI II).

Dramatic Interpretation Prose Judging Criteria (All Levels)

Memorization	_____ / 25
Character Portrayal	_____ / 20
Pronunciation	_____ / 20
Enunciation	_____ / 10
Voice Control	_____ / 5
Eye Contact	_____ / 5
Gestures/Movement	_____ / 10
Phrasing	_____ / 5
Total	_____ / 100

Dramatic Interpretation Poetry Judging Criteria (Advanced)

Memorization	_____ / 25
Character Portrayal	_____ / 20
Pronunciation	_____ / 20
Enunciation	_____ / 5

Scansion	_____ /	5
Voice Control	_____ /	5
Eye Contact	_____ /	5
Gestures/Movement	_____ /	10
Phrasing	_____ /	5
Total	_____ /	100