

# FLORIDA JUNIOR CLASSICAL LEAGUE STATE FORUM

## RULES FOR CREATIVE CONTESTS: ORATIONS

### General Information:

In addition to registering the speeches on the registration form, there will be a check-in table at State Forum for students to check in for their contests. Students must make sure that they have been properly checked in on Thursday in order to participate in their contests. At the time of check-in, students will also turn in their supporting documents. Students doing Orations will turn in three copies of their speech. At the discretion of the Costumes/Orals' Coordinators, categories may be combined if fewer than 10 entries are submitted.

### THE FOLLOWING CONTEST CODES ARE TO BE USED:

CREATIVE CONTEST	5 <sup>TH</sup> - 9 <sup>TH</sup>	10 <sup>TH</sup> - 12 <sup>TH</sup>
Original Orations	2371	2372

### RULES FOR ORATIONS:

1. Orations must be original and persuasive, written in English with Latin or Greek phrases where appropriate.
2. The subject is to be a mythological or historical idea or an event from Classical times.
3. Orations may not paraphrase, or depend upon in content, any extant speech or piece of literature.
4. A classical character is permitted as an integral part of the speech and may be identified in a brief announcement prior to the beginning of the speech or in the course of the content.
5. Historical figures are limited to those found in the periods listed under the Greek and Roman history test sections.
6. Presentation at regional forum during the current year is the only prior usage of this speech that is permitted.
7. No costumes, notes, or props of any kind are permitted.
8. The oration must be no shorter than three minutes and no longer than five minutes. A speech shorter than 2-1/2 minutes will be disqualified. A speech lasting between 2-1/2 and 2-3/4 minutes will receive a 3 point deduction, and between 2-3/4 and 3 minutes will receive a 1 point deduction. The same scale will be used for speeches in excess of 5 minutes.
9. A student may start an oration over once without penalty. If the student is more than three minutes into the speech, the clock will not be reset, but the student will be given thirty seconds' grace.
10. A student may be identified only by number, not by nametag or school clothing.
11. Before beginning the speech, the contestant must present three typed copies of the oration marked with the following divisions:
  - I. Exordium – introduction to arouse interest
  - II. Narratio – statement of facts of the case
  - III. Propositio – statement of what is to be proven
  - IV. Argumentatio
    - A. Confirmatio – affirmative arguments
    - B. Refutatio – refutation of opposing arguments
  - V. Peroratio – conclusion, summary of main points, and a sensational, dramatic appeal
12. The student's number and division should be on the back all three copies of the speech.
13. The oration must be memorized.
14. Judges may ask students about source materials used in the creation of their oration.

## English Orals (Declamation/Oration) Judging Criteria

Content	_____ / 25
Originality	_____ / 20
Memorization	_____ / 15
Voice Control	_____ / 10
Poise	_____ / 10
Adherence to Rules	_____ / 10
Enunciation	_____ / 5
Appropriate Gestures	_____ / 5
Total	_____ / 100