1.	a. Seneca the Younger b. Persius	Nero was: c. Posidoniu	s d. Epictetus
2.	. In which work does Vergil present a picture a. <u>Culex</u> b. <u>Eclogues</u>	e of the Italian farme c. <u>Aeneid</u>	r's life as ideal? d. <u>Georgics</u>
3.	. Which of the following authors was born ir a. Tibullus b. Horace	n slavery? c. Terence	d. Naevius
4.	<ul> <li>Which of the following lists the parts of an a. exordium, narratio, confirmatio, refub. narratio, confirmatio, exordium, refuc. peroratio, narratio, refutatio, confirm d. confirmatio, peroratio, narratio, refu</li> </ul>	itatio, peroratio itatio, peroratio iatio, exordium	ler?
5.	. Who realistically depicts the most diverse compoems?	haracters of Rome in	over 1500 short
	a. Aulus Gellius b. Petronius	c. Licinius Calvus	d. Martial
6.	. Who was the first to write on subjects draw a. Accius b. Pacuvius c. Na		ry? ius Andronicus
7.	The only extant work of Ovid <b>NOT</b> written a. Metamorphoses b. Epistulae d. Medicamena Faciei Femineae		: Amatoria
8.	Who was caricatured in <u>Apocolocyntosis</u> ? a. Tiberius b. Caligula	c. Claudius	d. Nero
9.	Who introduced the dactylic hexameter of C a. Ennius b. Livius Andronicus	Greek epic into Latin c. Naevius d. F	poetry? acuvius
10.	<ul> <li>Who gives critical advice on writing of trag</li> <li>a. Cicero</li> <li>b. Cato the Elder</li> </ul>	gedy in a letter to the c. Varro	Pisones? d. Horace
11.	. The <u>Somnium Scipionis</u> was originally a pa a. <u>De Officiis</u> b. <u>De Divinatione</u> d. <u>De Finibus Bonorum et Malorum</u>	art of Cicero's : c. <u>De Republ</u>	ica .
12.	d. Who wrote the <u>Dialogus de Oratoribus</u> ?  a. Martial  b. Suetonius	c. Tacitus	d. Apuleius
13.	<ul> <li>Which of the following tragedies was NOT</li> <li>a. <u>Phaedra</u></li> <li>b. <u>Orestes</u></li> </ul>		ne Younger? d. <u>Thyestes</u>

14	. The <u>De Inventione</u> of a. politics	f Cicero deals with: b. grief	c. happiness	d. rhetoric
15	b. He tutored the c. The poet Martis	Controversiae as mod great-nephews of D	del exercises for his s comitian. preme guide of way	tudents.
16	Cicero's chief rival in a. Licinius Calvus d. Quintus Horter	b. Licinius		Asiatic style was: ruintus Catulus
17.	The first historical wa a. Polybius d. Cato the Elder		tten by: rigarius c. Fabius P	ictor
18.	Who wrote biograph a. Tacitus b. l			and Lucan? . Pliny the Younger
19.	The story of Theseus a. Vergil	and Ariadne is foun b. Catullus	nd in a poem by: c. Ovid	d. Horace
20.	c. a large element	acteristic of a play by c affairs b. humon of song & recitative alliteration, puns & v	rous exaggeration of	Greek character
21.	Which of the following a. forensic		ne <u>De Rerum Natura</u> c. ethical treatise	? d. didactic
22.	What author consulte his history? a. Polybius		e eruption of Mt. Ves c. Quintilian	uvius before he wrote d. Tacitus
23.	Cicero made a plea influenced St. Aug a. <u>Academica</u> b. d. <u>Tusculanae Dis</u>	ustine: <u>Hortensius</u> c. <u>De</u>		which greatly
24.	According to Cicero, a harmony	all of the following a b. tranquility	re essential for frience	dship <b>EXCEPT:</b> d. loyalty
25.	<ul> <li>Which historian attempted a more scientific approach by trying to explain the causes of political events?</li> <li>a. Sallust</li> <li>b. Suetonius</li> <li>c. Cato the Elder</li> <li>d. Fabius Pictor</li> </ul>			
26.	Who considered hims style?	elf the Roman Callir	nachus, writing sma	ll poems in a refined
	a. Catullus	b. Horace	c. Tibullus	d. Propertius

d. Propertius

27.	Who is the <u>most</u> quoted in English of the Latin poets?  a. Horace b. Ovid c. Catullus d. Vergil
28.	The <u>Historiae</u> of Sallust covers the period: <ul> <li>a. of the Social War and the politics of the 80's</li> <li>b. of Marius ' first six consulships</li> <li>c. after the abdication of Sulla from 78 to 67</li> <li>d. from Pharsalus in 48 to the defeat of Sextus Pompey in 36</li> </ul>
29.	Silius Italicus greatly admired , and restored the tomb of a. Cicero b. Caesar c. Vergil d. Horace
30.	Which meter does Catullus use for most of the first third of his extant poems? a. dactylic hexameter b. Alcaic c. elegiac couplet d. hendecasyllabic
31.	Which of Plautus' plays deals with a comedy of errors involving twins? a. <u>Captivi</u> b. <u>Bacchides</u> c. <u>Aulularia</u> d. <u>Menaechmi</u>
32.	The ordinary meter of Roman tragedy, used in dialogue was:  a. iambic senarius  b. elegiac couplet  c. dactylic hexameter d. trochaic septenarius
33.	The Stoic philosopher Panaetius of Rhodes joined the household of: a. Cicero b. Varro c. Scipio Aemelianus d. Cato the Elder
34.	Lucretius dedicated his <u>De Rerum Natura</u> to:  a. Asinius Pollio b. Gaius Memmius c. Gaius Maecenas d. Terentius Varro
35.	In what work does Seneca the Younger use Caligula's furies and cruelties as examples to be avoided?  a. <u>De Beneficiis</u> b. <u>De Ira</u> c. <u>De Clementia</u> d. <u>De Otio</u>
36.	Which work of Cicero, dealing with kinds of arguments, reflects a work by Aristotle of the same name?  a. <u>Topica</u> b. <u>Orator</u> c. <u>Consolatio</u> d. <u>De Optimo Genere Oratorum</u>
37.	Who wrote "Is there such resentment in heavenly minds?"  a. Cicero b. Seneca the Elder c. Vergil d. Marcus Aurelius
38.	Who wrote his own epitaph which said," Let no one honor me with tears or attend my funeral with weeping. Why? I fly, still living, through the mouths of men"? a. Horace b. Ennius c. Terence d. Ovid
39.	What work is the source of this famous quotation: "Death then is nothing, affects us not at all"?  a. <u>De Rerum Natura</u> b. <u>De Brevitate Vitae</u> c. <u>De Fato</u>
	d Consolatio Ad Liviam

<ul> <li>40. Cicero's <u>De Divinatione</u>:</li> <li>a. examines the beliefs of three philosophical beliefs</li> <li>b. discusses the impossibility of attaining true knowledge</li> <li>c. discusses the nature of the "chief good"</li> <li>d. examines Stoic beliefs about fate and prediction</li> </ul>
41. In what work do we find details of Cicero's early life and rhetorical training? a. <u>De Officiis</u> b. <u>De Senectute</u> c. <u>Brutus</u> d. <u>Orator</u>
<ul> <li>42. Which of the following statements about Sallust is NOT true?</li> <li>a. He was horsewhipped by Milo for adultery with his wife</li> <li>b. Although a patrician, he was biased, like Caesar, toward the populares.</li> <li>c. He served in Caesar's army.</li> <li>d. He enriched himself considerably while governor of Numidia.</li> </ul>
43. The pattern Suetonius followed for his biographies of the Caesars was:  a. family & early life, public career, private qualities  b. family & early life, private qualities, public career  c. private qualities, public career, family & early life  d. public career, family & early life, private qualities
<ul> <li>44. In the <u>Agricola</u>, Tacitus tells us a lot about:</li> <li>a. Britain's tribes &amp; weather</li> <li>b. farming conditions in Germany</li> <li>c. business opportunities in Gaul</li> <li>d. Libya's desert &amp; heat</li> </ul>
<ul> <li>45. Which of the following statements about Pliny the Elder is NOT true?</li> <li>a. His Naturalis Historia contains a digression on the history of art.</li> <li>b. He wrote a description of the eruption of Mt. Vesuvius in 79.</li> <li>c. He served honestly as governor in Gaul, Africa and Syria.</li> <li>d. He saw military service on the Rhine with Titus and later dedicated the Naturalis Historia to him.</li> </ul>
46. In what work of Ovid do we find his elegy for Tibullus? a. <u>Fasti</u> b. <u>Tristia</u> c. <u>Amores</u> d. <u>Heroides</u>
47. Which historian believed that the purpose of his work was ethical and didactic? a. Suetonius b. Livy c. Calpurnius Piso d. Valerius Antias
<ul> <li>48. The <u>Carmen Saeculare</u> of Horace is in the form of a prayer addressed to:</li> <li>a. Apollo and Diana and the Capitoline Deities</li> <li>b. Jupiter and Mars</li> <li>c. Venus and Minerva</li> <li>d. Jupiter and Juno</li> </ul>
49. What play was <b>NOT</b> written by Terence? a. <u>Phormio</u> b. <u>Eunuchus</u> c. <u>Adelphi</u> d. <u>Pseudolus</u>
50. Who delivered speeches against a would be revolutionary that was plotting a violent overthrow of the Roman government?
a. Marcus Antonius b. Gaius Octavius c. Julius Caesar d. Marcus Cicero