



Uvae Vitis

THE STATE NEWSPAPER OF THE FLORIDA JUNIOR CLASSICAL LEAGUE



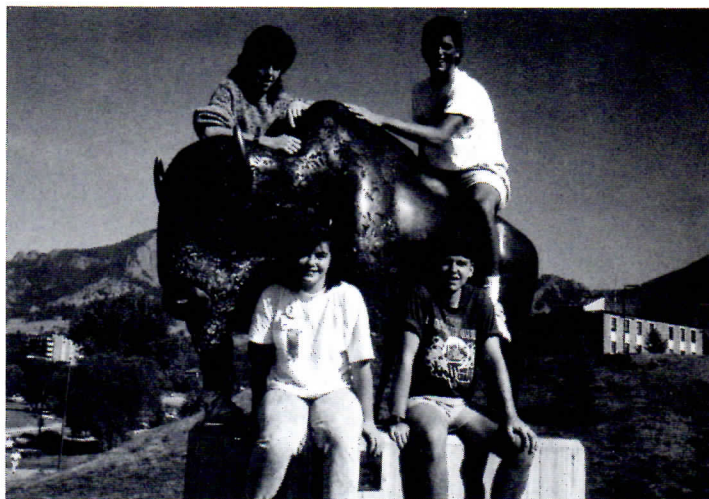
VOLUME XXXI NUMBER I

OCTOBER 1988

Friendship is More than a Theme at 1988's NJCL Convention

The theme of the 35th NJCL Convention, held this summer in Boulder, Colorado, aptly described the camaraderie enjoyed by the Florida delegation: "*In amicitia autem nihil fictum, nihil simulatum; et, quidquid in ea est, id est verum et voluntarium* (In friendship we find nothing false or insincere; everything is straightforward and springs from the heart)."

This year, FJCL travelled the greatest distance of any group in attendance and brought the most delegates to the convention. Although most students flew out with their sponsors, some came by car, and many arrived early in order to tour the Rockies. The Air Force Academy and Pike's Peak were among the most



Florida's Novice Certamen Team (Clockwise from the top: Steve Attia, Charles Cox, Cindi Letter, and John Howard) celebrate our state's first "first" at National Certamen.

popular stops for touring Floridians. Some were even lucky enough to see snow!

The convention schedule was both full and rewarding,

with testing, oral events and Certamen spread out over three days. General assemblies met once or twice daily and featured

many interesting presentations, including a lively state roll call, campaign speeches, special music, a slide show of next year's convention site, guest speakers, and numerous awards.

For entertainment, there were dances every night, including the infamous "I Wanna be a Cowboy; Yo, Yo, Yo" dance. In conjunction with this particular wing-ding, there were complementary hats, a country western band, and an excellent bar-b-que.

During their free moments, many students found their way to the University's excellent recreational facilities, which included a bowling alley and an ice-skating rink.

Continued on page 11.

Florida Delegates Earn High Honors

Three of the twenty-five students honored in the individual sweepstakes at this year's NJCL Convention were Floridians. All three hailed from Holy Cross Academy in Miami. Gustavo Palacios placed twentieth, Eugenia Ernst fifteenth, and Gary Sandelin fifth. The energy and excellence displayed by these students were truly impressive. There was almost no hour of any day at the conference that wasn't full for them. Since many of the activities were located at far ends of the campus, they were literally kept running to get from one to another. Gary, who was also honored in the individual sweepstakes at last year's convention, said that it took a lot of planning to fit it all in. "I think I had

the map of the University memorized by the end of the second day," he said. "You could get in shape for the Olympics just by being on time for all the Creative events."

In addition, six Florida students were the proud recipients of medals for earning the Best-of-Show in their respective contests. This means that their scores were the highest of all at any level. These students were: Chris Howard (Sandalwood High) in Vocabulary; Caroline Lee (Buchholz High) in Mottoes, Tracy Corbeiser (Satellite High) in Greek Derivatives, Keith Howard (Sandalwood High) in Mythology, Trung Nguyen (Leesburg High) in Charts, and Wendy Rose (Lakewood High) in Costumes.

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State Sweepstakes Swept Away

There are more than fifty contests that an individual can enter at the National Junior Classical League Convention. Multiply that by the number of delegates that a state as big as Florida usually takes to Nationals, and you can begin to understand why many of us felt that something was missing this year. There was no state sweepstakes to sum up our many separate achievements, and along with the well-earned recognition that such a tally has always provided, a certain amount of spirit seemed to be lost. The decision to abolish state sweepstakes at Nationals clearly affected a great many students. It thus seems appropriate to question the rationale for the change.

The old sweepstakes system undeniably favored the larger state delegations, but a *per capita* sweepstakes was also awarded, based on the average number of awards earned by a state's delegates, however many or few those might be. Obviously, as a state with a large JCL enrollment, Florida had a vested interest in the old system. But think about it. The fact that we have been the largest delegation for two years in a row really says something about our enthusiasm and dedication. Shouldn't this kind of growth and sustained energy be awarded wherever it exists? The Florida students whose names appear in this issue as winners represent over 50% of the delegation that we sent to Colorado. An achievement that significant should certainly be acknowledged. What's wrong, after all, with recognizing excellence on a large scale?

The particular issues which prompted the change need not have become the focal point for a policy with such a large impact. There were states, it seems, which took the competition so seriously that they limited their constituency to only those students who were likely to win awards. To be sure, this was an unfair local situation, but since it wasn't prevalent, it could have been dealt with case by case. As a replacement for state sweepstakes at the 1988 Convention, the National Committee increased the traditional recognition of the top ten overall award winners to the top twenty-five. What, however, did these extra fifteen ribbons actually represent? A majority of those who received the ribbons were students whose level of Latin and the low level of competition at that level (e.g., Latin 1/2 and Latin V or VI) virtually assured them of places in all of the written contests that they entered. It should also be noted that a surprisingly large number of these awards did not go to delegates who excelled in academics. In fact, one of the top five students at this summer's convention had NO academic awards whatsoever. It's one thing to encourage well-roundedness, but not if it means excluding the scholastically-oriented from the hope of a place in the only summative ranking. What sort of message is this supposed to send to those of us who are neither creative nor athletic? If state sweepstakes were changed to avoid discrimination, then couldn't the academic, creative, and athletic sweepstakes also have been changed (or separated) to reflect this same ideal? The National Committee's "solution" was as bad as the alleged problem. A few individuals in privileged positions who registered strategically still stole the show.

Rather than simply recognizing a large number of delegates, the discarded state sweepstakes offered much of value to students. Each delegate of a ranking state used to feel that he had contributed to his state's success, no matter how small his own personal accomplishment. Under the former system, moreover, state delegates used to show more pride in one another's achievements. Since states are housed, seated, and required to hold fellowships as states, since certamen, ludi, scrapbooks and publications are successfully organized as state contests, shouldn't a state also be able to go home with a trophy representing the combined efforts of its individual delegates? Some of us think so.

President's Corner

Dear Friends,

As most of you know by now, Florida's trip to the NJCL Convention was both exciting and enriching. A large number of us braved the treacherous Colorado terrain and, despite the disorienting effect of the altitude (not to mention the exquisite torture of Christine Wiesendanger's minutes), showed our peers from other states how Florida excels at Latin. That week in Boulder was incredibly busy. Believe me, I had to sleep for days to recover from the frenetic schedule.

Interestingly enough, however, one of the less stimulating claims on my time, the state officers' meetings, soon became something that I looked forward to. I was proud beyond words to represent the largest (and best) group at the Convention. I was constantly handed compliments about our delegation and its outstanding performance. There are many special people, however, to whom those compliments should now be handed on in the form of thanks. It was largely due to their contributions that we did so well.

Thanks, first of all, to Miss Allen, Mrs. Ogles, Miss Gaskin, Mr. Gilpin, and Mr. Peet, whose reminders and throat lozenges kept me going. Thanks also to Bernie Jones, Clegg Ivey, and Dave Curmott whose spirit presentations were extremely effective. (By the way, condolences, Clegg, on the demise of your dear companion Gumby, who lost his life while battling for Florida in the swimming pool.) Thanks also to Sharon Turner who served on short notice as our recording secretary. Congratulations to all our certamen players, writers, orators, costume designers, painters, runners, jumpers, swimmers, chess players, volleyball spikers, charioteers, and, last but not least, to our valiant basketball team.

For all of you who attended (and who paid attention at) fellowships, *gratias* -- especially for not throwing things at me when I announced that we were going to meet on Wednesday night, despite the downpour. I can't wait to see you all again!

Randy

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Florida's Eight for Eighty-Eight

Salvete, Amici! My name is Randy Kirchain, and I am your FJCL President. Currently a senior at Ed White High School in Jacksonville (Go, Commanders!), I am a soccer enthusiast, a chapter vice-president of NHS, and an active church member. As I look ahead to college, I am considering a major in either engineering or veterinary medicine and hope to attend MIT, Georgia Tech, or the University of Florida. This year promises to be one of the best ever for FJCL, because many new and exciting ideas are being discussed. A number of these plans will definitely be implemented, and you will read more about them in the registration packet for State Forum. Beyond staying informed, however, strive to be involved. One way to do this is by letting those of us who are officers know what you think. The opinions and suggestions of others are unquestionably our most valuable resource, so please don't underestimate the value of your input.

Greetings! My name is David Schmitt, and I have the distinct pleasure of serving as a state officer for the second year in a row. Last year I was FJCL Treasurer; this year I am your vice-president. I attend Leon High School in Tallahassee, where I participate in varsity basketball, Brain Brawl, NHS, and, of course, JCL. My other interests include playing around with statistics and/or the guitar. My favorite groups are O.M.D., Depeche Mode, New Order, and the Police. At college I plan to major in either Economics or Accounting. I'm truly looking forward to the upcoming year and hope to see you all at State Forum.

Hi, everybody! Christopher Lee here -- your 1988-89 Recording Secretary. For the information of one and all, I am fifteen years old and live in Gainesville, where I am in my second-year of Latin on independent study at Eastside High School. Along with Latin, my favorite subjects are trig and chemistry. I like football, tennis, and collecting the "classics" of heavy metal (e.g., Zeppelin, the Grateful Dead, Three Dog Night). As far as today's rock groups are concerned, I like AC/DC, Aerosmith, Def Leppard, and Guns-n-Roses. After I finish high school, I plan to major in political science at the University of Florida and will then hopefully pursue my graduate studies at Harvard Law School. Eventually, I would like to open a practice in Fort Lauderdale. More immediately, through my involvement with JCL, I hope to repay in some small measure an organization that has already given me a great deal. Thanks for this opportunity to serve.

Hi! My name is Beth Dushlek, and I am a senior at Northeast High School in St. Petersburg. I am very active in clubs at my school, including Latin Club, NHS, the History Club, and Key Club. In a number of these organizations, I currently hold an office. For example, I am President of both NHS and Latin Club. In addition to these extra-curricular activities, I like to attend math and science competitions. Although I have never attended the NJCL Convention, I have been to State Forum three times and love it. I am an avid reader and greatly enjoy several hobbies, especially playing pool.

Salutations! My name is Wes Williams, FJCL Parliamentarian, and I am a senior at Eau Gallie High School in Melbourne. I currently live with my mother, my father, and two cats named Felix and Winchester. After graduation, however, I plan to emulate both my parents and my brother Brad by majoring in physical therapy at David Lipscomb in Nashville. It was Brad who first introduced me to Latin, and I have now completed three years of it with my great teacher Mrs. Barbara Schwam. I am a co-president of my Latin Club this year and have attended JCL events at the district, state, and national levels. The knowledge acquired through these involvements, and certainly the friendships, will last me a lifetime. I am also active in my church youth group and belong to several other school clubs, including Mu Alpha Theta, Interact, and student council. I am NHS President, Beta Club Vice-President, and an executive board member of my senior class. I am captain of Eau Gallie's cross country team and will also run track later on this year.

Hello! My name is Caroline Lee (no relation to my fellow officer Christopher), and I'm your FJCL Treasurer. I will graduate next spring from Buchholz High School where I am now enrolled in Latin V and VI; the fact that I'm doubling up this year should give you a clue about how much I love it. So far, I have attended four district and state fora, as well as three national conventions. Besides belonging to JCL, I am an active member of NHS, Mu Alpha Theta, and my school's newspaper staff. In college, I plan to major or minor in the classics and then pursue a law degree.



The "Kirchain gang" (From top to bottom: Beth, Wes, Caroline, David, Wendy, Christopher, Teresa, and Randy) slide into their new offices.

Hi! My name is Teresa Downey, and I am a senior in Latin IV at Lakewood High School. I'm really looking forward to my job as FJCL Historian, because I'm eager to commemorate this year's achievements. I have many ideas, but, more than anything, I need your contributions. Each time, therefore, that you develop pictures of your club activities or clip articles about your group from local media, please keep me in mind. There's plenty of space reserved for each chapter in this year's scrapbook. As a Latin student, I have attended one national, two state, and three district conventions. I am co-consul of my local JCL chapter and a member of Junior Achievement, NHS, and Thespians. I work in a law office and enjoy travelling, whether it's just to the movies or as far from home as Seattle. Unlike my fellow officers, whose biographies I have been helping to edit, I must sadly confess that I have no future plans past finishing this year's scrapbook. Just kidding -- sort of.

FJCL Editor's Note:

Wendy Rose, senior -- Lakewood High School (St. Petersburg). Fourth year Latin student, JCL Co-Consul, second time president of Latin Honor Society. Member of NHS, Yearbook Staff, and Psychology Club. Overworked by A.P. instructors, underpaid by Publix. An aspiring anthropologist, bound for UF. Sailing enthusiast; beach bum; woman of few words.

A Certamen Diary by Cindi Letter

April 15, 1988 [written at the FJCL 1988 Forum]

Dear Diary,

This could be my lucky day. As soon as I finish taking my tests, I get to try out for the state certamen team. I hope I make it. I guess, in a sense, I've been studying all year long for this, but I still don't feel ready. I know my Roman life material. That's not a problem. I'm just not sure that they'll pick me for that alone, because there are only one or two customs questions in each of the rounds at Nationals. I'm fairly good at history, but there's one guy from Sandalwood who's awesome. I always forget his name, but he's been at all the workshops, and he gets almost every history toss-up. Charlie [Cox, also from Lakewood High] will definitely make the team. He's the best at mythology. I have no clue about anyone else who's trying out.

April 16, 1988

What a relief! The teachers couldn't make up their minds, so we're going to have another try-out in Jacksonville next month. This gives us all more time to study. I think I did well, but I'm really going to work hard. I can't explain why, but this means more than anything else to me now.

May 14, 1988

Yes! Yes! Yes! Charlie and I both made the first year certamen team. I'm so happy I could shout. John Howard [the history student from Sandalwood] also made the cuts. I finally know his name. We were separated into groups by areas, and in the customs group we had almost 100 toss-ups. I actually got 57 right in a row! Everybody was really impressed. Even Skip [Curlott] gave me a compliment. I didn't do very well in history, but I was second to John. He's a little bit slow on the Empire questions. I couldn't believe the competition for the grammar chair. It was intense. And it's still undecided. Steve Attia [Sandalwood] and Randy Achey [Buchholz] are both very good. It's no wonder that the coaches couldn't choose. I wish we could just have five on the team. The next practice is coming up soon. It's going to be in Gainesville.

May 28, 1988

The Gainesville practice was great! I drove up with my parents, because they wanted to visit my aunt and uncle. I was worried about being in the wrong place, though, because I was the first one dropped off at the Episcopal church where we met. It felt like I'd waited a long time, but everyone showed up at once: Miss Allen, Mr. Peet, and Miss Patz. Miss Perkins had a flat tire, but even that didn't slow her down much.

It was a long day, but it wasn't as hard as I expected. Mr. Peet is going to be the first year coach, and he says that we'll put in plenty of time as a group before we go. There's really a

lot to learn, because the novice questions at Nationals are the same as the questions for Latin II. That makes it especially hard for the student who has to cover the grammar. And that, by the way, is Steve. Randy will be our alternate. I think it's neat that we're half-and-half, Lakewood and Sandalwood.

June 19, 1988

This has to be short, because all the players from Jacksonville and Orlando are here in St. Pete for three days of practice. It's been a lot of fun already. We keep moving around. First we practiced at Roy [Pinch]'s house, then at mine, and then at Darren's. Mr. Peet is running some kind of workshop for teachers, so he's busy during the day, but Miss Perkins brought boxes full of questions, and we take turns studying together on our own and then drilling with her until he finishes with his program in the afternoon. Last night he worked with us by Darren's pool until nearly midnight. Tomorrow we're going to practice with a friend of Mr. Peet's named Mrs. O'Donnell who's down here to help with his classes.

June 20, 1988

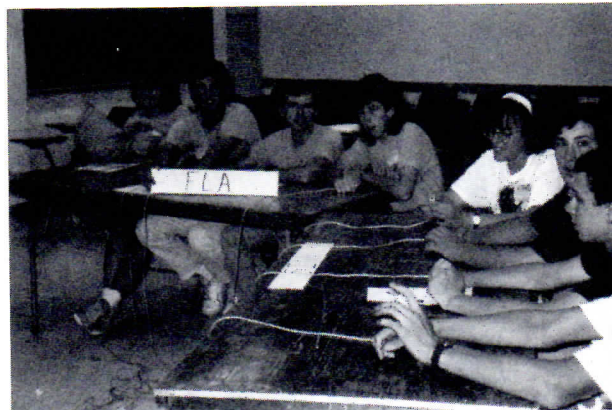
Mrs. O'Donnell is wonderful! We went to Pinellas Park High where she's been teaching in the institute, and even though she'd been working all day, she took us through twelve rounds of questions. They were excellent. She also taught a lot as she drilled us. It was hot, because the janitors went home early and turned off the air conditioning. But Mrs. O'Donnell just propped open one of the doors and kept on reading. I was impressed that

she gave us all copies of a little book about Roman life. You don't expect something like that from a person who barely knows you. Mr. Peet told us that she was incredible, though, and I sort of understand what he meant. Since she's the Virginia coach, we must have some stiff competition.

July 12, 1988

Here we are together again in Pinellas County! Mr. Peet is house-sitting for some friends, and we're all sleeping over. It's a great big place with lots of rooms and a guest cottage. Charlie and Skip like the art all over the house, because it illustrates scenes from mythology, like the fall of Icarus. I like the house because of the watchdog. He's a Doberman named Rocky, and he loves to chew on Charlie's hand. I think maybe he wants to play certamen or something. Anyway, in my opinion, this is the best practice we've had yet. According to Miss Perkins and Mr. Peet, the novices are doing very well. We have good consulting skills; that's for sure. I'm scared, though, because this is the last time that we'll all be together before we meet again in Colorado. I have to stop writing now, because no one seems to be going to sleep. I guess we're going to practice some more.

See *Diary*, page 5.



"Four Latin Animals" face Wisconsin in Semifinals.

Diary Continued from page 4.

July 28, 1988

Mr. Peet keeps asking me about this diary, so I'd better write at least once while we're still driving out to Colorado. It's been a crazy trip. I've never felt so crowded before. It seems that we pack and unpack constantly. So far, we're right on schedule, though, and we seem to be studying more than I thought we would. Somebody always wants to get drilled, and I like to read, so I'm learning a lot. It's lucky for us that Chris Nappa [SCL, University of Texas] came along for the ride. He played certamen for four years, and he has a lot of good advice to offer. We see Latin everywhere. In New Orleans, for instance, there were streets named after the Muses. What I really liked were the Carthaginian mosaics in Houston. Teera [Garcia] and Paul [Garnett] spent at least an hour looking for Latin names in the labels of the seashells at that museum. I was more interested in the dinosaurs. My favorite spot so far, however, has to be the campground where we stayed on the Red River. It was beautiful. And I loved it when the raccoon stole the food. Mr. Peet kept saying, "Ignore him; it's only Skip playing ninja." Was he ever scared when that varmint made off with the whole bag of groceries! Today we'll get to Colorado Springs. I hope we don't have to camp in the rain.



Author Cindi Letter
Loves Certamen.

August 5, 1988

This past week at Nationals has been something I'll remember for the rest of my life. I never thought we'd win first place. At orientation the first night, our captain John went up for the draw. We got lucky. Our first three rounds were fairly easy. Even so, I couldn't believe how nervous I was. I could barely hold the buzzer. After those first three rounds, however, I really felt excited. We finished in first place with 820 points!

Then came the shocking semi-finals. We must have been over-confident, because we thought we could beat Wisconsin [sixth place] without any problem. We soon learned not to underestimate the competition. Before we knew it, the score was 45 to nothing -- and we were losing! I thought I was going to have a heart attack. We pulled ourselves together, though, and won by a good margin. Poor Mr. Peet was squirming all over in his chair. He sits so we can't see his face when we play, but I couldn't help seeing him fidget.

So off to the finals we went, where at last we met the teams from Texas and Virginia. We had a placecard with the letters "FLA" printed on it, and Mr. Peet wrote on it in tiny letters, "Four Latin Animals." I liked that. It's odd, but I wasn't really nervous during the finals. I should have been, because it was close. Really close. In fact, if Virginia hadn't protested on the last question that the system wasn't cleared in time, we would have come in second. But the replacement question had our name on it, and we tied with the toss-up. Wouldn't you know it, the bonus was a grammar question that nobody learns in first year Latin. Still, we'd already had toss-ups that were periphrastics, and even subjunctives, so this particular topic was easy by comparison. It was a perfect active infinitive. I still remember when Mrs. O'Donnell told us that a lot of the questions at Nationals would deal with that form. She was right. We were all a little bit worried about Steve's pronunciation, though, because he and Mr. Peet used to go around and around over some words. But, of course, he got it right, and before I knew it, we were all hugging each other and clearing the stage for the Latin II Finals. At Fellowship that night Miss Perkins gave us helium balloons, and everyone was full of congratulations.

The best part of all this is that no other team from our state has ever done this well. I'm glad I could be a part of it all. It's amazing how close you can get to your teammates. John and I are especially close now. Even though next year's try-outs are a long way off, I'm already making a resolution to be prepared for them. I want to do it all again. Thanks for making me keep this diary, Mr. Peet! I hope you can use some of it in the newspaper.

A Letter from Our State Chairperson, Nancy Allen

As we begin a new year in FJCL, let's pause to reflect on the National Convention. Florida's 146 student delegates under the leadership of state president Randy Kirchain were an excellent group. We are proud of their achievements and awards. For many, the long hours of study and preparation paid off in a big way. You can be sure, though, that some of those very same students already have plans for more and better awards next year.

There is more to Nationals than awards, however. As the largest delegation in attendance, Florida is to be commended on the exemplary unity and mannerly conduct that our students displayed. Our sponsors and chaperones also deserve special thanks for the gift of their time and energy which helped to make the week a success. They are truly special people.

Each person who went to Boulder brought home many wonderful memories and new friendships. This enthusiasm is bound to have a positive impact on FJCL activities in 1988-89.

Two of our Florida chapters, Bay High and DeLand High, were recognized at Nationals for their impressive publicity portfolios. In calling attention to their job well done, I would also like to encourage each and every chapter in our state to submit at least one piece of local publicity during the upcoming year. We do a good job here in the sunshine state of promoting our programs. Let's show off a few of our accolades and recruiting ideas.

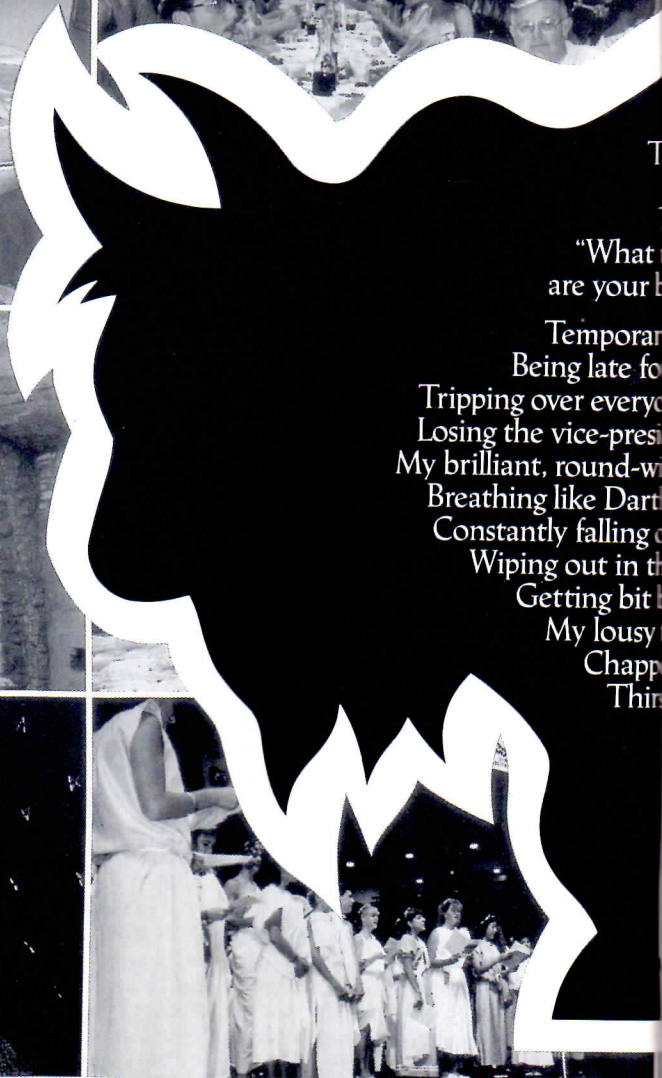
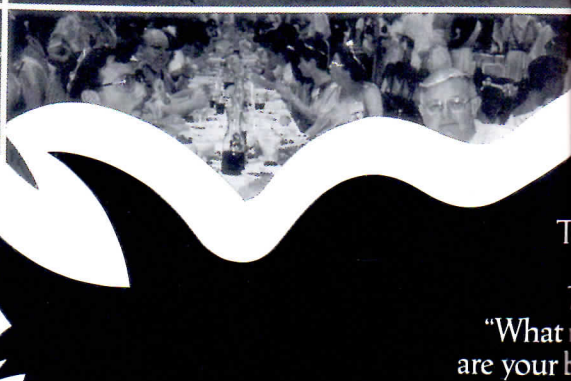
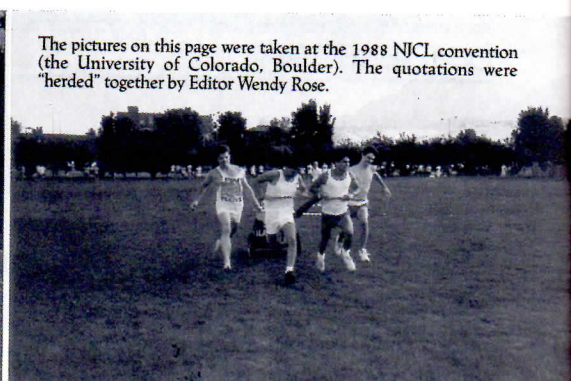
I would also like to encourage any qualified and motivated student who was impressed with this year's NJCL officers to consider running for office at the Pennsylvania Convention. Remember that you need to seek state approval in April for such a nomination.

Last but not least, a hearty bravo to our state certamen teams, all of whom distinguished themselves this year. We are always looking for the best qualified players, so, to those of you who are interested, keep up your studies and fill out applications for the next state try-outs.

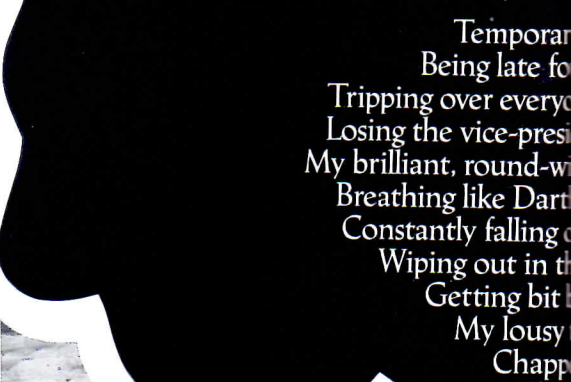
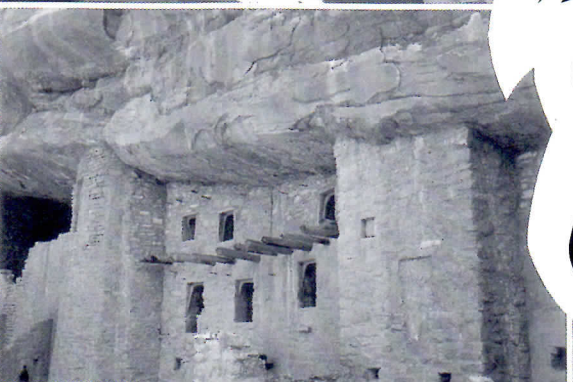
Have a great year!

Miss Allen

The pictures on this page were taken at the 1988 NJCL convention (the University of Colorado, Boulder). The quotations were "herded" together by Editor Wendy Rose.



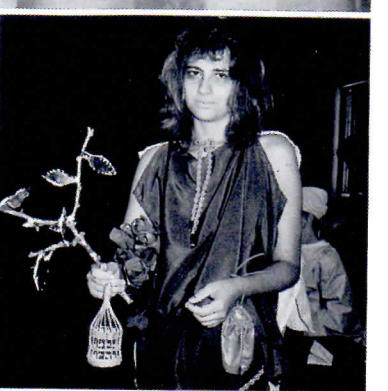
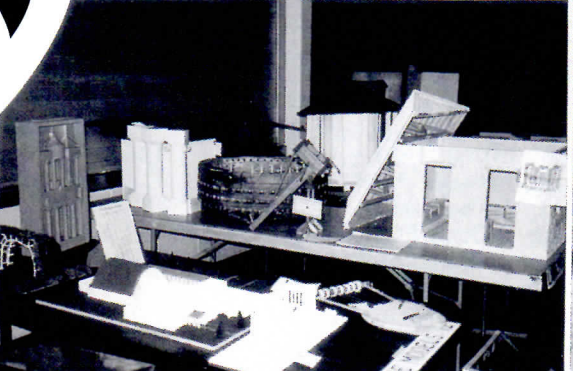
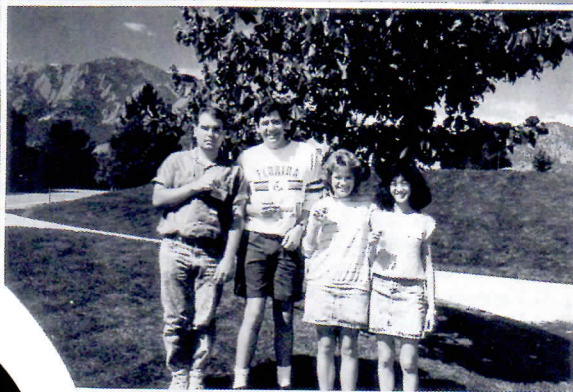
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 Breathing like Dart
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 Wiping out in th
 Getting bit b
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HEARD IT
 THROUGH THE
 RAPEVINE!
 The Big Question:
 memorable experience
 coming on the altitude?"

insanity. — Keith Morgan
 fellowships. — Brendan Jones
 e and everything. — Deanne Horan
 ntial election. — Jason Woodmansee
 ning answer: "Cepisse!" — Steve Attia
 vader. — unidentified rasping student
 t of my toga. — Michelline Barwell
 chariot race. — Kelly Bowman
 a squirrel. — Wes Williams
 st scores. — Bobby Hopp
 lips. — Devin Barber
 — Andrea Coombs



STUDENT	SCHOOL	G	L	CONTEST	PLACE	STUDENT	SCHOOL	G	L	CONTEST	PLACE
Achey, Randy	Buchholz	10	I	Derivatives	4	Balani, Manoj	Holy Cross	7	1/2	Boys' Discus	2
Achey, Randy	Buchholz	10	I	Grammar	9	Balani, Manoj	Holy Cross	7	1/2	Derivatives	9
Achey, Randy	Buchholz	10	I	Mottoes	4	Balani, Manoj	Holy Cross	7	1/2	Grammar	7
Achey, Randy	Buchholz	10	I	R Comp	7	Balani, Manoj	Holy Cross	7	1/2	Hellenic History	2
Achey, Randy	Buchholz	10	I	Vocabulary	8	Balani, Manoj	Holy Cross	7	1/2	Mottoes	5
Lee, Caroline	Buchholz	11	IV	Games	3	Balani, Manoj	Holy Cross	7	1/2	Photography	4
Lee, Caroline	Buchholz	11	IV	Grk Derivatives	9	Balani, Manoj	Holy Cross	7	1/2	Roman History	3
Lee, Caroline	Buchholz	11	IV	Latin Literature	7	Balani, Manoj	Holy Cross	7	1/2	Vocabulary	8
Lee, Caroline	Buchholz	11	IV	Mottoes	1	Ernst, Eugenia	Holy Cross	7	1/2	English Oratory	2
Lee, Caroline	Buchholz	11	IV	Needlecraft	3	Ernst, Eugenia	Holy Cross	7	1/2	Female Drama	1
Lee, Caroline	Buchholz	11	IV	R Comp Pr-Ptry	7	Ernst, Eugenia	Holy Cross	7	1/2	Grammar	3
Pirkle, David	Buchholz	11	IV	Hellenic History	9	Ernst, Eugenia	Holy Cross	7	1/2	Hellenic History	5
Scroggie, Darren	Buchholz	11	IV	Mythology	8	Ernst, Eugenia	Holy Cross	7	1/2	Misc Crafts	4
Thomas, Steve	Buchholz	9	II	Boys' Shot Put	4	Ernst, Eugenia	Holy Cross	7	1/2	Mixed Media	3
Vurginac, J.	Buchholz	11	IV	Hellenic History	7	Ernst, Eugenia	Holy Cross	7	1/2	Mottoes	1
Wojciechowski C	DeLaura	9	I	Female Costume	3	Ernst, Eugenia	Holy Cross	7	1/2	Roman History	8
Wojciechowski C	DeLaura	9	I	Female Drama	1	Ernst, Eugenia	Holy Cross	7	1/2	Sculpture	3
Wolf, Krissy	DeLaura	9	I	Stitchery	4	Ernst, Eugenia	Holy Cross	7	1/2	Sight Reading	1
Wolf, Krissy	DeLaura	9	I	Female Drama	5	Ernst, Eugenia	Holy Cross	7	1/2	Vocabulary	5
Jennings, W.	Eau Gallie	10	I	Derivatives	9	Hapgood, M.	Holy Cross	8	1/2	Dolls	4
Jennings, W.	Eau Gallie	10	I	Grammar	4	Hapgood, M.	Holy Cross	8	1/2	Female Drama	3
Jennings, W.	Eau Gallie	10	I	Open Certamen	2	Hapgood, M.	Holy Cross	8	1/2	Grk Derivatives	4
Jennings, W.	Eau Gallie	10	I	Pentathlon	6	Hapgood, M.	Holy Cross	8	1/2	Hellenic History	4
Jennings, W.	Eau Gallie	10	I	R Comp	6	Hapgood, M.	Holy Cross	8	1/2	Photography	4
Jennings, W.	Eau Gallie	10	I	Slogans	8	Hapgood, M.	Holy Cross	8	1/2	Pottery	6
Jennings, W.	Eau Gallie	10	I	Vocabulary	8	Hapgood, Sean	Holy Cross	7	I	Boys' Discus	4
Williams, Wes	Eau Gallie	11	II	Boys' Marathon	1	Hapgood, Sean	Holy Cross	7	I	Male Drama	2
Williams, Wes	Eau Gallie	11	II	Posters	4	Hapgood, Sean	Holy Cross	7	I	Modern Myth	7
Williams, Wes	Eau Gallie	11	II	Sculpture	3	Hapgood, Sean	Holy Cross	7	I	Photography	2
Williams, Wes	Eau Gallie	11	II	Slogans	4	Inguanzo, O.	Holy Cross	8	1/2	Large Models	5
Williams, Wes	Eau Gallie	11	II	Small Models	2	Juncosa, Rafael	Holy Cross	8	1/2	Mottoes	2
Barber, Devin	Ed White	12	III	Couples Costume	8	Lopez, Silvia	Holy Cross	5	1/2	Vocabulary	9
Barber, Devin	Ed White	12	III	Female Chariot	2	Ortega, Emily	Holy Cross	6	1/2	Derivatives	9
Barber, Devin	Ed White	12	III	Ludi Volleyball	2	Ortega, Emily	Holy Cross	6	1/2	Female Costume	6
Bowman, Kelly	Ed White	12	III	Female Costume	8	Ortega, Emily	Holy Cross	6	1/2	Latin Literature	2
Bowman, Kelly	Ed White	12	III	Illustr Notebook	7	Ortega, Marcus	Holy Cross	7	1/2	Derivatives	9
Burman, Kim	Ed White	11	II	Illustr Notebook	4	Ortega, Marcus	Holy Cross	7	1/2	Latin Literature	5
Carley, Allison	Ed White	10	I	Female Chariot	2	Ortega, Marcus	Holy Cross	7	1/2	Mixed Media	1
Carley, Allison	Ed White	10	I	Male Chariot	2	Ortega, Marcus	Holy Cross	7	1/2	Roman History	3
Carter, Mandy	Ed White	11	II	Couples Costume	8	Palacios, G.	Holy Cross	8	1/2	Charcoal	4
Carter, Mandy	Ed White	11	II	Illustr Notebook	8	Palacios, G.	Holy Cross	8	1/2	Derivatives	1
Carter, Mandy	Ed White	11	II	Male Chariot	2	Palacios, G.	Holy Cross	8	1/2	Grk Derivatives	2
Carter, Mandy	Ed White	11	II	Mixed Media	4	Palacios, G.	Holy Cross	8	1/2	Male Drama	1
Cauthon, Ray	Ed White	12	III	Female Chariot	2	Palacios, G.	Holy Cross	8	1/2	Mixed Media	2
Cauthon, Ray	Ed White	12	III	Male Chariot	2	Palacios, G.	Holy Cross	8	1/2	Modern Myth	6
Cauthon, Ray	Ed White	12	III	R Comp Ptry	8	Palacios, G.	Holy Cross	8	1/2	Mythology	6
Kirchain, Randy	Ed White	11	II	Couples Costume	1	Palacios, G.	Holy Cross	8	1/2	Pentathlon	1
Kirchain, Randy	Ed White	11	II	Misc Crafts	7	Palacios, G.	Holy Cross	8	1/2	Roman Life	1
Kirchain, Randy	Ed White	11	II	Mythology	9	Penkethman, J.	Holy Cross	8	1/2	Charts	7
Kirchain, Randy	Ed White	11	II	Open Certamen	1	Penkethman, J.	Holy Cross	8	1/2	Maps	5
Laubach, Thomas	Ed White	10	I	Boys' 220	5	Penkethman, J.	Holy Cross	8	1/2	Misc Crafts	8
Laubach, Thomas	Ed White	10	I	Female Chariot	2	Penkethman, J.	Holy Cross	8	1/2	Mythology	5
Massey, Sharron	Ed White	11	II	Couples Costume	1	Penkethman, J.	Holy Cross	8	1/2	Photography	3
Massey, Sharron	Ed White	11	II	Girls' 100	2	Roig, Laura	Holy Cross	7	1/2	Hellenic History	9
Massey, Sharron	Ed White	11	II	Girls' 220	2	Rosales, Mayra	Holy Cross	6	1/2	Couples Costume	2
Meisner, Tricia	Ed White	11	I	Male Chariot	2	Rosales, Mayra	Holy Cross	6	1/2	Female Drama	2
Meisner, Tricia	Ed White	11	I	Maps	8	Rosales, Mayra	Holy Cross	6	1/2	Pottery	2
Radomski, Jim	Ed White	11	II	Female Chariot	2	Rosales, Mayra	Holy Cross	6	1/2	Small Models	5
Radomski, Jim	Ed White	11	II	Male Costume	3	Sandelin, Gary	Holy Cross	7	1/2	Boys' Discus	5
Radomski, Jim	Ed White	11	II	Oil/Acrylic	1	Sandelin, Gary	Holy Cross	7	1/2	Computer	10
Shad, Elizabeth	Ed White	11	II	Hellenic History	4	Sandelin, Gary	Holy Cross	7	1/2	Couples Costume	2
Turner, Sharon	Ed White	11	II	Male Chariot	2	Sandelin, Gary	Holy Cross	7	1/2	Derivatives	2
Barwell, M.	Fletcher	11	II	Pentathlon	10	Sandelin, Gary	Holy Cross	7	1/2	Dolls	7
Bullman, David	Fletcher	10	I	Roman Life	5	Sandelin, Gary	Holy Cross	7	1/2	English Oratory	3
Combs, Andrea	Fletcher	12	II	Coed Relay	4	Sandelin, Gary	Holy Cross	7	1/2	Games	9
Combs, Andrea	Fletcher	12	II	Girls' Relay	2	Sandelin, Gary	Holy Cross	7	1/2	Grammar	4
Dajero, Sally	Fletcher	10	I	Grk Derivatives	10	Sandelin, Gary	Holy Cross	7	1/2	Grk Derivatives	3

STUDENT	SCHOOL	G	L	CONTEST	PLACE	STUDENT	SCHOOL	G	L	CONTEST	PLACE
Sandelin, Gary	Holy Cross	7	1/2	Latin Oratory	1	Potter, Michelle	Melbourne	11	III	Games	2
Sandelin, Gary	Holy Cross	7	1/2	Male Drama	1	Potter, Michelle	Melbourne	11	II	Photography	5
Sandelin, Gary	Holy Cross	7	1/2	Modern Myth	9	Sanchez, Jorge	Melbourne	12	II	Male Drama	1
Sandelin, Gary	Holy Cross	7	1/2	Mosaics	2	Woodmansee, J.	Melbourne	11	II	Open Certamen	1
Sandelin, Gary	Holy Cross	7	1/2	Mythology	2	Harrell, Greg	Ocala	9	I	Latin Oratory	1
Sandelin, Gary	Holy Cross	7	1/2	Pentathlon	1	Longo, Regina	Ocala	10	II	Pottery	5
Sandelin, Gary	Holy Cross	7	1/2	Photography	2	Marsden, M.	Ocala	10	I	Charts	7
Sandelin, Gary	Holy Cross	7	1/2	Pottery	7	Marsden, M.	Ocala	10	I	Grammar	8
Sandelin, Gary	Holy Cross	7	1/2	Sight Reading	2	Marsden, M.	Ocala	10	I	Sight Reading	9
Sandelin, Gary	Holy Cross	7	1/2	Slides	3	Moeller, William	Ocala	9	I	Latin Oratory	7
Worthington, C.	Holy Cross	7	1/2	Hellenic History	3	Piccin, Tim	Ocala	9	I	Watercolor	4
Worthington, C.	Holy Cross	7	1/2	Mythology	7	Werner, Judd	Ocala	9	I	Latin Oratory	9
Worthington, C.	Holy Cross	7	1/2	Roman History	8	Schaub, Melissa	Palm Bay	11	III	Essay	1
Carpenter, K.	Kissimmee	9	I	Mosaics	1	Schaub, Melissa	Palm Bay	11	III	Grammar	9
Cox, Charles	Lakewood	11	I	Derivatives	6	Schaub, Melissa	Palm Bay	11	III	Hellenic History	3
Cox, Charles	Lakewood	11	I	Hellenic History	4	Schaub, Melissa	Palm Bay	11	III	Mythology	5
Cox, Charles	Lakewood	11	I	Latin Literature	9	Schaub, Melissa	Palm Bay	11	III	Pentathlon	5
Cox, Charles	Lakewood	11	I	Mottoes	9	Schaub, Melissa	Palm Bay	11	III	R Comp Pr	2
Cox, Charles	Lakewood	11	I	Mythology	6	Schaub, Melissa	Palm Bay	11	III	Roman History	10
Cox, Charles	Lakewood	11	I	Pentathlon	8	Schaub, Melissa	Palm Bay	11	III	Roman Life	3
Cox, Charles	Lakewood	11	I	Roman History	8	Sian, Ben	Palm Bay	11	III	Mixed Media	5
Cox, Charles	Lakewood	11	I	Vocabulary	1	Sian, Ben	Palm Bay	11	III	Small Models	1
Curlott, William	Lakewood	10	II	Derivatives	1	Heggen, Cherilyn	Palmetto	9	I	Girls' L Jump	4
Curlott, William	Lakewood	10	II	Mythology	6	Heggen, Cherilyn	Palmetto	9	I	Girls' Shot Put	5
Curlott, William	Lakewood	10	II	Pentathlon	5	Heggen, Cherilyn	Palmetto	9	I	Misc Art	2
Deacon, M. B.	Lakewood	11	I	Mottoes	9	Heggen, Cherilyn	Palmetto	9	I	Photography	10
Downey, Teresa	Lakewood	11	III	R Comp Ptry	7	Caron, Kevin	Rockledge	11	II	Sculpture	3
Garcia, Teera	Lakewood	12	II	Derivatives	3	Hester, Tricia	Rutherford	10	II	Charts	5
Garcia, Teera	Lakewood	12	II	Grammar	10	Hester, Tricia	Rutherford	10	II	Female Costume	3
Garcia, Teera	Lakewood	12	II	Grk Derivatives	7	Attia, Steve	Sandalwood	10	I	Mottoes	1
Garcia, Teera	Lakewood	12	II	Pencil	3	Attia, Steve	Sandalwood	10	I	R Comp	3
Garcia, Teera	Lakewood	12	II	Pentathlon	8	Attia, Steve	Sandalwood	10	I	Vocabulary	7
Garcia, Teera	Lakewood	12	II	R Comp	8	Gratiano, T.	Sandalwood	10	I	Derivatives	9
Garcia, Teera	Lakewood	12	II	Roman History	8	Gratiano, T.	Sandalwood	10	I	Mottoes	6
Garcia, Teera	Lakewood	12	II	Vocabulary	10	Howard, Chris	Sandalwood	11	III	Derivatives	3
Garcia, Teera	Lakewood	12	II	Watercolor	4	Howard, Chris	Sandalwood	11	III	Essay	3
Garnett, Paul	Lakewood	10	II	Charts	9	Howard, Chris	Sandalwood	11	III	Grammar	6
Garnett, Paul	Lakewood	10	II	Maps	9	Howard, Chris	Sandalwood	11	III	Pentathlon	4
Garnett, Paul	Lakewood	10	II	Small Models	1	Howard, Chris	Sandalwood	11	III	R Comp Ptry	5
Letter, Cindi	Lakewood	9	I	Roman Life	8	Howard, Chris	Sandalwood	11	III	Vocabulary	1
Rose, Wendy	Lakewood	11	III	Open Certamen	1	Howard, John	Sandalwood	10	I	Roman History	4
Rose, Wendy	Lakewood	11	III	Female Costume	1	Madigan, Nan	Sandalwood	11	III	Games	1
Barker, Wendy	Leesburg	10	II	Couples Costume	4	Madigan, Nan	Sandalwood	11	III	Latin Literature	9
Cook, Heather	Leesburg	10	II	Couples Costume	4	Madigan, Nan	Sandalwood	11	III	R Comp Ptry	5
Cowin, David	Leesburg	10	II	Male Costume	2	Madigan, Nan	Sandalwood	11	III	Roman Life	7
Horan, Deanna	Leesburg	10	II	Female Costume	7	Morgan, Keith	Sandalwood	11	III	Essay	2
Miller, Laurel	Leesburg	9	I	Girls' 100 Free	4	Morgan, Keith	Sandalwood	11	III	Hellenic History	2
Miller, Laurel	Leesburg	9	I	Girls' 200 Free	4	Morgan, Keith	Sandalwood	11	III	Mythology	1
Nguyen, Trung	Leesburg	9	I	Charts	1	Morgan, Keith	Sandalwood	11	III	Pentathlon	7
Nguyen, Trung	Leesburg	9	I	Mixed Media	1	Morgan, Keith	Sandalwood	11	III	R Comp Ptry	5
Nguyen, Trung	Leesburg	9	I	Pencil	1	Brennan, Chris	Satellite	10	II	Ink	6
Liao, Yuh-kong	Leon	12	II	Grk Derivatives	2	Corbeiser, Tracy	Satellite	10	II	Female Drama	2
Liao, Yuh-kong	Leon	12	II	Ludi Chess	3	Corbeiser, Tracy	Satellite	10	II	Grk Derivatives	1
Liao, Yuh-kong	Leon	12	II	Open Certamen	2	Noeske, Ben	Satellite	10	I	Derivatives	3
Mayfield, Emory	Leon	9	I	Boys' 220	4	Noeske, Ben	Satellite	10	I	Grk Derivatives	3
Tan, Jennifer	Leon	10	II	Mythology	9	Noeske, Ben	Satellite	10	I	Latin Oratory	4
Bush, Shelby	Maclay	11	III	Girls' Relay	2	Noeske, Ben	Satellite	10	I	Maps	1
Gelnaw, John	Maclay	12	II	Open Certamen	3	Noeske, Ben	Satellite	10	I	Modern Myth	5
Henderson, R.	Maclay	12	II	Open Certamen	2	Noeske, Ben	Satellite	10	I	Mythology	1
Oeltjen, Sarah	Maclay	11	II	Girls' Marathon	3	Noeske, Ben	Satellite	10	I	R Comp	10
Oeltjen, Sarah	Maclay	11	II	Ink	1	O'Brien, Chris	Satellite	10	II	Female Drama	9
Oeltjen, Sarah	Maclay	11	II	Latin Literature	6	O'Brien, Chris	Satellite	10	II	Latin Oratory	5
Padalia, Samu	Maclay	10	I	Open Certamen	1	Pentecost, J.	Satellite	11	II	Female Drama	3
Kabaservice, T.	Melbourne	10	I	Grk Derivatives	9	Pentecost, J.	Satellite	11	II	Latin Oratory	2
Kabaservice, T.	Melbourne	10	I	Mythology	8	Pentecost, J.	Satellite	11	II	Open Certamen	1
Kabaservice, T.	Melbourne	10	I	Open Certamen	3	Rollins, Terra	Satellite	11	I	Mottoes	7
Potter, Michelle	Melbourne	11	II	Dolls	5	Perkins, Franklin	Vero Beach	12	II	Hellenic History	10

Valuable Curricular Reinforcement with the VCR

Not so long ago, as strange as it may seem, there were relatively few stores with video cassettes for rent. Within the last few years, however, the market for videos has skyrocketed, to say the least. It's not uncommon now to find films for rent at affordable prices in dozens of diverse establishments, from grocery stores to public libraries. Specialty stores are also ubiquitous these days, and with their increase, many old movies have recently been released in video format.

The list that appears below is a compilation of currently available videos with classical themes. To be sure, not all of them are equally instructive, but even the corniest genre films are fun to watch if you have the right kind of background knowledge. And who's in a better position to appreciate and criticize these movies than a Latin student?

Clash of the Titans is a perfect example of an "inaccurate" film which is still enjoyable to watch. A lot can be learned by picking out the discrepancies and then reading up on the facts in a reference work. Besides, not all of these Hollywood versions of myth and history are entirely erroneous. *Cleopatra*, for instance, is full of well-researched scenes that highlight Roman life. It's much too long for uninterrupted classroom viewing, but every school is bound to have at least one student with the aptitude and interest to edit out the "good" parts. Several schools in Virginia recently participated in a group project that resulted in just such a video montage of teachable segments from several films.

Since video rentals and acquisitions may be expensive for some schools, it would seem to be a good idea to work in tandem with others. Needless to say, it's also important to check with a media specialist at your school for information about the copyright restrictions on any kind of video anthology, however brief the individual entries.

Teachers will have differing opinions on the amount of class time that should be devoted to videos, no matter how selectively they are edited. Most of the time, only a very small portion of any one movie is relevant. It's nice, for example, to watch Julius Caesar's assassination on the Ides of March, but perhaps not worth giving up a whole period to do so. For this very reason, it is often a good idea to watch a film over several days. If the machinery is readily available and arrangements can be made to set it up every day, this method can be used to effectively motivate quick classwork. Videos are easy for substitute teachers to use and also make good fillers for the ends of final exam periods. For that matter, films need not always be a last resort; on occasion, they can become the basis for useful writing assignments on the order of the annual Essay Contest at Nationals.

For clubs which have regular chapter meetings in order to work on projects, *etc.*, certain videos which might fail to command attention in a more formal context can be entertaining diversions. So, whatever the reason, check out a few of the videos in the following directory. It's bound to prove worthwhile.

Directory of Video "Classics"

Alexander the Great (1956):	MGM United Artists, 135 minutes
Androcles and the Lion (1952):	Embassy Home Entertainment, 105 minutes
Antony and Cleopatra (1913):	Time-Life Video, 171 minutes
Aphrodite (1958):	Vestron Video, 89 minutes
Barabbas (1952):	RCA Columbia, 144 minutes
Ben-Hur (1959):	MGM United Artists, 217 minutes
Caesar and Cleopatra (1946):	VidAmerica, 135 minutes
Carry On, Cleo (1965):	HBO Home Video, 91 minutes
Carthage in Flames (1960):	Video City Productions, 90 minutes
Clash of the Titans (1978):	MGM United Artists, 118 minutes
Cleopatra (1963):	CBS Fox, 246 minutes
The Fall of the Roman Empire (1964):	United Home Video / Lightning Video, 153 minutes
The Fall of Troy (n.d.)	BFA Educational Media, 22 minutes
A Funny Thing Happened on the Way to the Forum (1966):	CBS Fox, 99 minutes
The Greatest Story Ever Told (1965):	CBS Fox, 196 minutes
Hercules (1959):	Embassy Home Entertainment, 107 minutes
Hercules (1983):	MGM United Artists, 100 minutes
Jason and the Argonauts (1963):	RCA Columbia, 104 minutes
Julius Caesar (1970):	Republic Pictures, 116 minutes
Julius Caesar (1979):	Time-Life Video, 160 minutes
Medea (1970):	Video Arts International, 118 minutes
Medea (1987):	Films for the Humanities, 90 minutes
Nights of Cabiria (n.d.)	Video Yesteryear, 111 minutes
Oedipus Tyrannus (1967):	BBC Video, 60 minutes
Quo Vadis? (n.d.)	MGM United Artists, 171 minutes
The Rape of the Sabines (1961):	Unicorn Video, 101 minutes
The Return of Ulysses (1908):	Video Arts International, 152 minutes
The Robe (1953):	CBS Fox, 131 minutes

For more listings, please see *Directory*, page 11.

Video Directory *Continued from page 10.*

Roman Scandals (1933):	Embassy Home Entertainment, 91 minutes
Salome (1908):	MGM United Artists, 100 minutes
The Silver Chalice (1954):	Warner Home Video, 135 minutes
The Son of Hercules Versus Venus (n.d.):	Best Film and Video, 90 minutes
Spartacus (1960):	MCA, 185 minutes
The Sword and the Cross (1958):	Force Video, 93 minutes
The Three Stooges Meet Hercules (1962):	RCA Columbia, 80 minutes
Troilus and Cressida (n.d.):	Time-Life Video, 190 minutes
The Trojan Women (1971):	USA Home Video, 105 minutes
Ulysses (1955):	Warner Home Video, 104 minutes
Ulysses (1967):	Texture Films, 140 minutes
Young Aphrodites (1963):	Embassy Home Entertainment, 87 minutes

N.B. Some of these films are religious in nature and may not be considered appropriate for use in public schools.

Officers and Host Committee Meet to Plan State Forum

The annual Fall Planning Meeting of the Florida Junior Classical League was held at the Hyatt Orlando in September. All eight of the student officers and all nine members of the CAF Host Committee were in attendance. During the two-day brainstorming session, several new ideas were discussed, including a major change in the format of the "Afternoon in Old Rome." The number of activities during this portion of the convention will be greatly expanded this year to encourage full participation in a new Spirit Contest. The afternoon will begin as it did last year with a Pompa and will be full of special events. Along with the traditional chariot races and skit presentations, for example, there will be footraces and various novelty competitions.

The Slave Auction will continue to be held under the name "Rent-a-Roman." New guidelines have been imposed, however, to help maintain order. A limited number of individuals will be sold, and the range of slave activities will be restricted to Florida Hall.

Food options for the Forum were discussed at length with the hotel staff. Accordingly, this year's continental breakfast will feature a wider variety of choices. Along with the danishes, there will be whole-grain muffins, cereal, and fruit. The cash meals will also be set up in more locations throughout the convention center. This will hopefully accommodate those students who are required to "stay put" for creative auditions and certamen sequestering. The idea of an inexpensive box lunch to be served during the course of Friday afternoon's activities was explored and endorsed by the student officers. It was recommended that the cost of this informal banquet be included in the Forum registration fee. For various reasons, however, this was one of the few

ideas that did not meet with the approval of the Classical Association at its Fall meeting.

Once again, LAMP Productions (Lakewood High School) will set up dances on Thursday and Friday nights. The theme for Thursday is "Beach Blanket Bingo," and Friday will feature a focus on the music of the Fifties and the Sixties. Groups participating in the lip synch need not adhere to this theme.

This year for the first time, in addition to the regular sweepstakes, there will be a separate acknowledgement of academic and creative achievements. The top ten places in each of these areas will be awarded certificates. The ten

regular sweepstakes trophies, as usual, will be presented on the basis of all the points earned in both academic and creative competition. It was further decided to recognize best-of-show scores in levelled contests with rosettes.

Certamen rounds will be longer this year, consisting of twelve questions in preliminary play and twenty questions for the finals. Seeding tests were discussed and recommended for use again this year, as were round-robin finals, where possible.

Two new tests will be offered this year, a Triathlon for students who have completed less than one half of the normal Latin I course, and a Heptathlon for students in Latin II or any higher level. The Triathlon will contain three sections of equal length that test grammar, vocabulary, and derivatives. The Heptathlon will include seven sections of seven questions each on grammar, vocabulary, derivatives, Roman history, Roman life, mythology, and Latin abbreviations, mottoes, phrases, etc. The Pentathlon test will now be offered exclusively to Latin I students.



Sponsor Aurelia Ogles plans Forum with student officers.



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Friendship in Colorado *Continued from p. 1.*

The talent show, which is always full of unexpected and memorable performances, was hosted this year by one of Florida's favorite alumni, SCL'er Scott Clemons (Princeton University). His distinctively droll sense of humor was complemented by the outlandish monologue of another "homeboy," Clegg Ivey (Lake Brantley High).

Robbie Robinson, who told Floridians that they were "the oranges in his recipe for excellence," carried the election for NJCL President. In general, this year's campaigns were imaginative and spirited. There is a promise of outstanding leadership in the upcoming year from the officers elected at Boulder.

Florida has many victories to celebrate. In ludi chess, for instance, Yuh-Kong Liao (Leon High) finished third. In ludi volleyball, our state team was second.

Ed White, the only Florida school to transport a chariot all the way to Colorado, placed second in both the boys' and girls' races. With the loan of their sturdy vehicle and the application of our great brawn, Florida's boys took first in the state race; our girls took third.

Two Florida chapters placed in the scrapbook contest. Among those clubs with more than fifty members, Leesburg High ranked tenth. Among clubs with fewer than fifty members, Ocala Forest High ranked fifth.

A tip of the old stetson



Florida friends chow down at the "I wanna be a cowboy" bar-b-que.

was earned by our state certamen teams. Both the lower division (second year) and the advanced team placed fourth in their respective divisions. Miss Leslie Perkins coached both groups, whose members were as follows-- Lower Division: Michelline Barwell (Fletcher), Skip Curlott, Teera Garcia, and Burke Thompson (all from Lakewood); Advanced: Chris Howard (Sandalwood), Matt Koltnow (Trinity Prep), Keith Morgan (Sandalwood), and Derek Spychalksi (Lake Brantley). Donald Peet coached the novice (first year) players, who took first place. In sixteen years, no Florida team has equalled this achievement. It is no wonder, therefore, that everyone is still truly proud of Steve Attia, Charles Cox, John Howard, and Cindi Letter. Steve and John are students at Sandalwood High, Chuck and Cindi at Lakewood High.

The *Uvae Vitis* placed first among state publications.

NEXT ISSUE

Certamen Workshop Reports
Greek Festivals in Florida
District Forum Results